

Summer Reading 6 English 2

*Lord of the Flies* by William Golding

Read the novel, *Lord of the Flies*, and complete, “**Exercise A**”, the symbol exercise.

William Golding intended his book to be symbolic in nature. Any number of characters and other elements in the book serve a symbolic purpose beyond the simple plot level.

In the left column are listed some of the recognized elements in Lord of the Flies.

At the right are corresponding clues to the symbolic interpretation of each element. Match the columns. Try to keep track of the symbols as you read the novel.

- |                            |   |
|----------------------------|---|
| _____ 1. Conch             | a. façade, means of hiding self from self   |
| _____ 2. Glasses           | b. authority, order   |
| _____ 3. Fire              | c. man's inhumanity to man, man's ultimate end  |
| _____ 4. Lord of the Flies | d. like a birthmark or defect (on the island or on the little boy who first feared the beastie) |
| _____ 5. Mask              | e. a microcosm of the world   |
| _____ 6. Beast             | f. punishment, violence, constraint   |
| _____ 7. The flies         | g. the Devil, decay, destruction  |
| _____ 8. Island            | h. fear violence, unknown, hiding   |
| _____ 9. Darkness          | i. Pig's head on a stick, a symbol of evil in the boys  |
| _____ 10. Mountain         | j. ability to see clearly, to perceive what is the best   |
| _____ 11. Forest           | k. followers of Beelzebub, the Devil  |
| _____ 12. Beach            | l. perspective, power, truth  |
| _____ 13. Dead pilot       | m. safety, openness, games, communication   |
| _____ 14. Castle rock      | n. civilization, the hearth, hope community celebration   |
| _____ 15. Scar             | o. ignorance, fear, superstition  |

\*Choose one element from above. As you read keep track of the significant appearance of the element

\*\*Attempt to find a logical and consistent explanation for these repetitions that will lead to a conclusion about the author's purpose.

Now that you have figured out what the symbols represent, complete Exercise B.

**“Exercise B”. Find evidence that supports how each symbol is used in the novel. Fill in the boxes on the evidence chart with quotes from the novel that support your answer. Make sure you include the page where you found the evidence.**

**1. Conch**

**2. Glasses**

**3. Fire**

**4. Lord of the Flies**

**5. Mask**

**6. Beast**

**7. the "flies"**

**8. Island**

**9. Darkness**

**10. Mountain**

**11. Forest**

**12. Beach**

**13. Dead Pilot**

**14. Castle Rock**

**15. Scar**

Nice, now hand these exercises to your new English teacher and have a fabulous sophomore year.