

## **Summer Reading for English IV (non-AP) Students Required:**

You must read the provided short story, "The Story of an Hour" by Kate Chopin and the two provided poems, "Poem for Flight" by Becky Birtha and "Digging" by Seamus Heaney.

A) **Annotate each work.** Please consider these ideas as you mark the selections: Interpret for understanding, Setting, Characterization, Mood, Imagery, Shift points, Allusions, Theme, Tone, Alliteration, Consonance, Assonance, and Diction.

B) **Answer the following questions.** Be as specific as possible and demonstrate your best composition skills.

### **"Story of an Hour"**

1. Explain your understanding of, and reaction to, the final line.
2. Describe Chopin's style as a writer. Support all claims with evidence from the text.

### **"Poem for Flight"**

1. Paraphrase the poem in a sentence or two. Use the text to justify your statement.
2. Explain the effect Birtha achieves by framing the poem in the 2nd person.

### **"Digging"**

1. How does Heaney use onomatopoeic words to contribute to the reader's engagement in the poem?
2. Explain the metaphor in the final stanza.

**\*You will be graded on this work during the first two weeks of first quarter**